




## Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to [websiteDU@du.ac.in](mailto:websiteDU@du.ac.in) and  
cc: [director@ducc.du.ac.in](mailto:director@ducc.du.ac.in))

Title	Dr.	First Name	Rawail	Last Name	Singh	Photograph
Designation	Professor					
Address	G-I, 2 <sup>nd</sup> Floor, South Extn. Part- II, New Delhi - 110049					
Phone No	Office	27666621				
	Residence	41314187				
	Mobile	9212021195				
Email	rawailsingh@gmail.com					
Web-Page	<a href="https://en.wikipedia.org/wiki/Rawail_Singh">https://en.wikipedia.org/wiki/Rawail_Singh</a>					
Educational Qualifications						
Degree	Institution				Year	
M.A. (Punjabi)	Guru Nanak Dev University, Amritsar				1978	
Ph.D	Punjabi University, Patiala				1999	
Career Profile						
<ul style="list-style-type: none"><li>• Worked as Assistant Secretary Punjabi academy, Govt, Of NCT of Delhi</li><li>• Worked As Newsreader (Punjabi) in All India Radio</li><li>• Worked as Secretary, Punjabi Academy, Government of NCT of Delhi</li><li>• Joined Delhi University as Professor of Punjabi on 9<sup>th</sup> May, 2014</li></ul>						
Administrative Experience						
<b>Having vast experience of 35 years in general administration as well as academic administration.</b>						
Administrative Assignments						
<ol style="list-style-type: none"><li>1. Nominated as Member, Governing Council (Vice Chancellor's Nominee), SGND Khalsa College, University of Delhi.</li><li>2. Nominated as Member, Governing Council (Vice Chancellor's Nominee), Mata Sundri College, University of Delhi.</li><li>3. Nominated as a member NET Examination Committee By CBSE</li><li>4. Nominated as a Expert By UGC For grant of major research projects and Emeritus Fellowship</li><li>5. Appointed as Subject expert of language faculty by Punjabi University, Patiala</li></ol>						
Areas of Interest / Specialization						
<ul style="list-style-type: none"><li>• Folk Drama and Dramatic Studies</li><li>• Media Studies and Cinema Analysis</li><li>• Folklore Studies</li><li>• Medieval Literature</li></ul>						
Subjects Taught						
<ul style="list-style-type: none"><li>• Folk Drama and Dramatic Studies</li><li>• Media Studies and Cinema Analysis</li><li>• Folklore Studies</li><li>• Medieval Literature</li></ul>						
Research Guidance						
<b>Supervisor of Awarded Doctoral Thesis :-</b>						
<ol style="list-style-type: none"><li>1. Parmajeet Kaur : Satish Kumar Verma, Asgar Wajahat ate Partap sehgal De Natakan Da Tunatmik Adhyan</li></ol>						

#### Supervisor of ongoing Doctoral Thesis :

1. Jagmail Singh : **Nirmal Sampardaye Rachit Punjabi sahit: Sarvekhan Te MulanKan (Submitted)**
2. Simran Sethi : **Punjab Sankat Naal Sambhadit Punjabi Filman DaSamaj-Sabhayacharak Adhyan (Submitted)**
3. Rajinder Kaur : **Parvas Naal sambhadit Punjabi cinema:Parvachan Vishleshan (Submitted)**
4. Sandeep Kaur : **Punjabi Cyber Lok Dhara Da Samaj Shastri Adhyan**
5. Satish Kumar : **Samkali Punjabi Natak Vich Nabri Da Parvachan (2001-2015)**
6. Rajeev Kumar : **Punjabi Diasporic Cinema ate Latini Amreekan Diasporic Cinema Da Tulnatmak Adhyan**
7. Amanpreet Kaur : **Samkaleen Cinema Vich Dukhant Da Adhyan (Film Neerja, Sarabjit, Des Hoya Pardes, Nabar Ate Shaheed-E-Mohabbat Boota Singh De Vishesh Sandarbh Vich**
8. Rajinder Singh : **Punjabi Natak Myth Vigyanak Adhyan**
9. KANWALJIT SINGH KHALSA : **Explication of Gurbani : Comparative Study (In the context of the Explication Texts authored by Bhai Veer Singh, Prof. Sahib Singh and Faridkoties)**
10. NANDANI : **Punjabi Swejiwani Sahitya : Manobhasha Vigyanik Adhiyaan**

#### Co-supervisor of ongoing Doctoral Thesis:

1. GAGANDEEP SINGH : **Bahu-Sanskritivaad Tatha Ikisveen Sadi Ki Pravase Punjabi Kavita**

#### Advisor of ongoing Doctoral Thesis :

1. Hardeep Kaur : **Punjabi Natak Vich Nari Sarokaran Da Tulnatmak Adhyan**
2. Harwinder Singh : **Adhunik Punjabi Kavita : Parvachan Vishleshan**
3. Rajpal Singh : **1960 Ton Baad Di Punjabi Geetkari Vich Punjabiyat Da Badalda Saroop: sabhayachartak Adhyan**
4. DAVINDER SINGH : **An Analytical Study of Bhai Vir Singh's Prose (with Special Context to Sri Guru Nanak Chamatkar, Sri Asht Gur Chamatkar & Sri Kalgidhar Chamatkar)**
5. RAJDEEP SINGH SIDHU : **Political –Cultural unconscious of Punjabi Social Media Discourses**
6. SURINDER KAUR : **Adaption of Literary Text to Cinema (with special reference to films Pinjar, Marhi Da Deeva, Chamm, Gelo and Saavi)**

#### Supervisor of ongoing M.Phil Dissertations

1. Kuljeet Singh
2. Simranjeet Kaur
3. Vineet Kaur

#### Supervisor of completed M.Phil Dissertations

1. Amanpreet Kaur : **Punjabi Sahitik Patarkari : Samdarshi de Vishesh Sandarbh Vich**
2. Karnajit Singh : **Malwai Gidha ate Lok Natak Dulla Bhatti**
3. Rajinder Singh : **Dr. Sahib Singh De Natak 'Yudh ate Budh' De Vishagat Sarokaar**
4. Davinder Singh : **DR. CHARANDAS SIDHU DE NATAKA VICH MYTH ROOPANTRAN ( NATAK 'INDUMATI SATIDEV' ATE 'BABA BANTU' DE SANDHARABH VICH**
5. Parminder Kaur : **ANAND KARAJ BANI DA SAMAJ SHASHTRI ADHAYAN**
6. Manjeet Singh : **A COMPARATIVE STUDY OF CHARAN DASS SIDHU'S PLAY 'KAL COLLEGE BAND RAWEGA' & AMARJEET GREWAL'S CHUHE DAUR"**
7. Arshdeep Kaur : **ATAMJIT RACHAT NATAK 'MAIN TA EK SARANGI HAAN' ATE SWARAJBIR RACHAT NATAK 'TASVEERAN' VICHLE NARIVAAD DA TULNATMAK ADHYAYAN**
8. MANPREET KAUR : **HARMAHINDER CHAHAL DA NOVEL 'BHANWAR'-PARVAAS DE MASLE**
9. MANPREET KAUR : **GUMIAN PAUNA DA AEHAD' KIYAN VICH PRATIRODHAK SUR**

#### Publications Profile

##### Authored Books

1. **Punjab Di Lok Nat Parampara Te Punjabi Natak**, Shilalekh Prakashan (2000)
2. **Punjab Ki Lok Natya Parampara Evam Punjabi Natak**, Punjabi Academy, Delhi (2005)
3. **Balwant Gargi Maker of Indian Literature**, Sahitya Akademi, Govt. of India (2012)
4. **Media : Viharik Adhayan**, Gracious Books, Patiala (2012)
5. **Media : Sabhyacharak Samrajvad**, Arsee Publishers, Delhi (2013)
- 6.

### Translated Books

1. **Bharat De Panchhi**, Publication Division, Govt. of India (1999)
2. **Bharat Di Sansad, Ki, Kiyon Ate Kiven**, National Book Trust (2001)
3. **Bharat De Lok Naach**, Publication Division, Govt. of India (2008)
4. **Munia Rani**, National Book Trust (2009)
5. **Suno Kahani**, Sahitya Akademi, Govt. of India (2010)
6. **Bachiyon Ne Fadiya Chor**, Sahitya Akademi, Govt. of India (2012)
7. **Moran Wala Bagh**, Sahitya Akademi, Govt. of India (2012)
8. **Swachata Di Kahani, Dadi Di Zubani**, (4 Volumes), Publication Division, Govt. of India (2017)

### Edited & Co-Edited Books

1. **Guru Gobind Singh Da Sirjna Sansar** Punjabi Academy, Delhi (2000)
2. **Sukhan Da Waris : Waris Shah**, Sahitya Akademi, Govt. of India (2009)
3. **Lok Nataki : Naat Roop**, Shilalekh Prakashan, Delhi (2012)
4. **Afzal Ahsan Randhawa De Natak**, Punjabi Academy, Delhi (2013)
5. **Yug Chintak Sutinder Singh Noor**, Sahitya Academy, Delhi (2015)
6. **Bharti Kahani**, Punjabi Academy, Delhi (2013)
7. **Naarivad Ate Punjabi Sahit**, Sahitya Akademi, Govt. of India (2013)
8. **Lok Nataki Naat Roop, Shilalekh Prakashan, Delhi (2013)**
9. **Chihan Vigyan**, Punjabi Academy, Delhi (2000)
10. **Pyar Kav**, Punjabi Academy, Delhi (2000)
11. **Punjabi Bal Sahit, Vibhin Paripekh**, Punjabi Academy, Delhi (2000)
12. **Gurdial Singh Da Rachna Sansar**, Punjabi Academy, Delhi (2001)
13. **Samkali Pachhami Chintan**, Punjabi Academy, Delhi (2001)
14. **Pakistani Punjabi Sahit**, Punjabi Academy (2001)
15. **Punjabi Te Bharti Sahit : Tulna Ton Samvad Tak**, Punjabi Academy, Delhi (2002)
16. **Samkali Purabvadi Chintan**, Punjabi Academy, Delhi (2002)
17. **Samkali Punjabi Kavita Da Kav Shastar**, Punjabi Academy, Delhi (2002)
18. **Samkali Pachhmi Chintan**, Punjabi Academy, 2002
19. **Punjabi Te Bharti Sahit**, Punjabi Academy (2002)
20. **Balwant Gargi Dian Naat Jugtaan**, Chetna Prakashan (2003)
21. **Lok Yaan Ton Ghora Badshah**, Punjabi Academy (2003)
22. **Samkali Punjabi Sahit De Sarokar**, Punjabi Academy, Delhi (2004)
23. **Nawan Punjabi Novel Ik Adhayan**, Punjabi Academy, Delhi (2006)
24. **Prof. Pooran Singh : Punar Vishleshan**, Punjabi Academy, Delhi (2006)
25. **Balwant Gargi : Punar Mulankan**, Punjabi Academy, Delhi (2008)
26. **Guru Granth Sahib : Samajik Sabhyacharak Sarokar**, Punjabi Academy, Delhi (2010)
27. **European Punjabi Sahit**, Punjabi Academy, Delhi (2013)
28. **Nobel Kahaniyan**, Punjabi Academy, Delhi (2013)

**MAGAZINES:** Edited Punjabi Literary Magazines "**Samdarshi**" for Punjabi Academy from March 2000 to December, 2015

### Conference Organization/ Presentations (in the last three years)

#### Directed/ Co-ordinated Events

1. Director, Short Story Translation Workshop from North East Language to Punjabi (12<sup>th</sup> -16<sup>th</sup> November, 2015) Shillong
2. Director, Poetry Translation Workshop from Kashmere to Punjabi (24<sup>th</sup> -27<sup>th</sup> June, 2016) Srinagar
3. Directed, Workshop on 350<sup>th</sup> Birth Anniversary of Sri Guru Gobind Singhji, Sahitya Akademi (29<sup>th</sup> -30<sup>th</sup> January, 2017).
4. Directed, Workshop on Translation of Stories Written by Women Writers from different Indian languages from the North India into English from 30 June-2 July, 2017 at Jaipur.

#### RESEARCH PAPERS PRESENTED IN NATIONAL & INTERNATIONAL SEMINARS

1. **Punjabi Manoranjan Udyog Di Arthik-Rajnaitik Naitikata** - (2-3 March, 2012), Punjabi Academy, Delhi
2. **Sahit Chintak: S.S.Noor**-(23<sup>rd</sup>, March 2012), Sahitya Akademi, Delhi
3. **Contribution Of Dr M.S. Randhawa to Punjabi Literature**- (7<sup>th</sup> November, 2012) Language Deptt. Punjab
4. **Videshi Punjabi Sahit Pachhan tr Diaspora Di Samasiya**-(4-5 January, 2013), Punjabi Academy, Delhi

5. **How to Attract Children towards Punjabi-(23 November,2013)**
6. **Role of Media in promoting Inter-Lingual Books** - Federation of Indian Publishers, Delhi
7. **Punjabi Media : Navi Chhotian De Sanmukh** - SGTB Khalsa College, Delhi
8. **Guru Granth Sahib Ate Bhagat Naamdev ji** - University of Pune
9. **How to attract Children towards Studies of Punjabi** - Gurmat College, Delhi
10. **Sant Naam Dev Ate Guru Granth Sahib** - Punjabi Cultural Association, Navi Mumbai
11. **Punjabiyaat** : in the Context of Cinema and TV- Sahitya Akademi, Delhi
12. **Punjab, Punjabiyaat**- Past Present and Future with Special Context to Music and Role of Media in Promotion of Classical and Folk Music (28.01.2016), GNDU Amritsar.
13. **A Critical Study of Bhisham Sahni's Plays- (28<sup>th</sup> -29<sup>th</sup> January, 2016), Khalsa College, Amritsar**
14. **Dr. CD Sidhu De Nataka Bare Gal Baat (02.03.2016), Punjabi Sahit Sabha, Delhi**
15. Keynote address in National Seminar on **Playwright Harcharan Singh** (14<sup>th</sup> -15<sup>th</sup> March, 2016), Bhatinda Punjab
16. National Seminar in Dashmesh Girls College of Education, Badal (28<sup>th</sup> -29<sup>th</sup> April, 2016)
17. **Punjabi Grammar: Theory And Practice(2017), Panjab University, Chandigarh**

#### **RESEARCH PAPERS PRESENTED IN NATIONAL & INTERNATIONAL CONFERENCES :**

1. **Punjabi Novel Adaption into Cinema and TV- World Punjabi Literature Conference, Punjabi University, Patiala**
2. **Punjabi Heritage and Culture, Sarab bharti Punjabi conference, Punjabi university, Patiala**
3. **Punjabiyaat- Vartman Ate Bhavikh Di Talash - World Punjabi Conference, Canada**

#### **Research Projects (Major Grants/Research Collaboration)**

#### **Awards and Distinctions**

1. **Awarded by Punjabi Sahit Sabha, Delhi for promotion of Punjabi Language, Literature and Culture**

#### **Association With Professional Bodies**

1. Member, Bhasha Parishad, Govt. of Uttarakhand
2. Former Convenor, Regional Board, Sahitya Akademi.
3. Former Convener, Punjabi Advisory Board, Sahitya Akademi.
4. Convener, Punjabi Board, Delhi Public Library.
5. Member, Executive World Punjabi Centre, Patiala
6. Member, Governing Board, Punjab Arts Council.
7. Member, State Advisory Board, Language Department, Punjab.
8. Member Executive, Academy of Fine Arts & Letters, New Delhi.
9. Member Executive, Punjabi Sahit Academy, Ludhiana.
10. Member, High Power Committee for Development of Culture, Tourism & Heritage, Govt. of Punjab.
11. Member, Permanent Committee on Punjabi Development, Punjabi University, Patiala.
12. General Secretary, Centre for Punjabi Culture.
13. Vice Chairman, Advisory Council, Navi Mumbai Cultural Association, Navi Mumbai.
14. Honorary Consultant, Punjabi academy, Govt. of NCT Of Delhi
15. Member, Board of Research Studies, Khalsa College, Patiala
16. Member, Board of Research Studies, Punjabi University, Patiala

#### **Other Activities**

1. Presenting **Live Commentary** on All India Radio & Doodarshan from Gurdwara Raqab Ganj Sahib on the occasion of Birth Annivesary of Sri Guru Nanak Dev ji for the last 25 years.
2. Produced documentary based on Punjabi Folk Songs named "**Deeva Bale Saari Raat**".
3. Produced documentary based on the life and writings of eminent Punjabi Poet **Hazara Singh Gurdaspuri**.
4. Produced documentary based on the life and writings of eminent Punjabi Author **Devendra Satyarthi**.
5. Produced documentary based on the life and writings of eminent Punjabi Folk Singer **Surinder Kaur**.
6. Producing a half an hour daily programme named **Punjabi Darshan** being broadcast on Vividh Bharti Channel of A.I.R., Delhi for the last 12 years.
7. Produced a documentary based on the "**Rural Games of the Punjab**".
8. Written & Produced a documentary based on the "**Punjabi Folk Form-Gugga**".
9. Written & Produced a documentary based on the "**Punjabi Folk Form-Bazigar**".
10. Written & Produced a documentary based on the "**Punjabi Folk Form-Naqaal**".

11. Written, Produced & Directed a documentary based on the **life and writings of eminent Punjabi Author Prabhjot Kaur.**
12. Written & Produced a documentary based on the **“Punjabi Folk Form-Jangam”.**
13. Written & Produced a documentary based on **“Marriage Songs of the Punjab”.**
14. **Written & Directed Multi Media Show on Guru Gobind Singh**

Signature of Faculty Member